

Minutes of COST-287 final MC meeting

May 11th 2007, Icelandic Academy of the Arts, Reykjavik, Iceland

The meeting starts at 14:15. Participants:

	Name		Country	Notes
1	Michel	Ansorge	Switzerland	COST DC-ICT
2	Daniel	Arfib	France	
3	Alvaro	Barbosa	Portugal	
4	Nicola	Bernardini	Italy	
5	Roberto	Bresin	Sweden	
6	Alain	Crevoisier	Switzerland	
7	Sofia	Dahl	Sweden	
8	Mikael	Fernstrom	Ireland	
9	Afonso	Ferreira	Belgium	COST DC-ICT
10	Sylvie	Gibet	France	
11	Rolf Inge	Godoy	Norway	
12	Rolf	Grossmann	Germany	COST DC-ICT
13	Thomas	Hermann	Germany	
14	Andy	Hunt	United Kingdom	
15	Kristoffer	Jensen	Denmark	
16	Gunnar	Johannsen	Germany	
17	Martin	Kaltenbrunner	Spain	replacing delegate Sergi Jorda
18	Andres	Lewin-Richter	Spain	replacing delegate Xavier Serra
19	Kia	Ng	United Kingdom	
20	Stefania	Serafin	Denmark	replacing delegate Thomas Moeslund
21	Tapio	Takala	Finland	
22	Luis	Teixeira	Portugal	
23	Hilmar	Thordarson	Iceland	local hosting institution
24	Todor	Todoroff	Belgium	
25	Jan	Tro	Norway	
26	Gualtiero	Volpe	Italy	

1. Reading of minutes of previous MC meeting at York

The minutes of the meeting at York on Feb 1st 2007 were read by Nicola Bemardini. These were circulated previously. The minutes were approved unanimously.

2. Name of GDIF standard

Afonso Ferreira suggested we tag the name COST-287 to the standard for gesture definition, which would help not only to show its heritage from a scientific committee, but also to show the positive outcomes of the COST programme. The name could be the COST287 - GDIF, although the file extension would remain .gdif. Rolf Inge Godoy, who originated the name, agreed. This was agreed unanimously.

3. Dissemination of outcomes of COST-287

Kristoffer Jensen & Stefania Serafin confirmed that there are enough related papers at ICMC 2007 for a ConGAS-related session, and that there was the option of a panel session should someone wish to organize it. We recommend this suggestion of a special session to the organizers of ICMC. Sofia Dahl

agreed to be the chair of such a session. There will also be a panel on Gesture Standards, which will include the COST287 – GDIF.

4. Final Report

The final report needs to be written and submitted by mid-June (as the action was officially completed on March 11th). Nicola Bernardini will produce the first pass of the report and email the MC. Afonso Ferreira noted that this will be used by the Reviewer for the final evaluation.

Prof Grossmann (Reviewer) asked for an overview of the benefits of the results of the work from the action – a chapter on *impact*. An appendix containing the STSM posters would be very acceptable; Afonso Ferreira offered to present these as a booklet, and print as many copies as we require (the MC agrees that Afonso Ferreira will coordinate with Roberto Bresin on this, using an inclusive naming structure). Roberto Bresin mentioned that there are also PowerPoint presentations and concert posters which would be useful to collate here.

Many suggestions were made that we need to share and document in the report:

- benefits from the exchange of students at Masters and PhD level
- some statements from students who have benefited from COST action (a specific Reviewer's suggestion, which AF says is not formally required by the report)
- STSM students need to be emailed with 3 questions to summarise their experience
- sharing of ideas (e.g. reactable, PD etc)
- new conferences (ISon, etc)
- special issues of publications
- taking part in special sessions of large existing conferences
- new COST action (SID)

Afonso Ferreira says that by the end of May 2007 Nicola Bernardini needs to send a summary financial information report.

5. WG1 Final Report

Gesture Analysis (Daniel Arfib – chair, but main work done by Rolf Inge Godoy). “What is a gesture?”

Previous work has been reported elsewhere. Latest seminar very successful. Music and Gesture project in Oslo. Many contributions in the WG have taken place at various conferences.

6. WG2 Final Report

Sensors. Inputs, feedback, software and hardware.(Chair: Kia Ng).

Website on Kia Ng's labs. Also a merge with ISIDM website (formerly by Marcelo Wanderley).

Events organized include GIMS 2004 (with artificial intelligence) – including proceedings, GIMS 2006 (with Leeds FUSE music festival) – again with online proceedings. Kia Ng will email Nicola Bernardini with further information.

7. WG3 Final Report

WG3 looked at applications of Gestural control of audio systems “What can we use gestural control of audio for?” (Andy Hunt; chair)

Its main activities were:

- The planning and execution of many of the STSMs, which have been reported separately.

- Instigation of the International Interactive Sonification Workshop, which has run twice so far (Bielefeld 2004, York 2007) and is planned again for Stockholm 2009.
- Publication of a Special Issue of IEEE Multimedia on Interactive Sonification.
- Hosting a PD Workshop to learn about this common tool and its uses.
- Planning and writing the ConGAS book 3. When several authors could not meet the deadlines due to other commitments, this project merged with book 1.
- Gathering information about applications of this technology around Europe. This activity was passed on to the Web transversal working group – however on seeing the posters downstairs (quality, novelty and consistency) I wondered if they could be published separately somehow?

Action on Andy Hunt & Thomas Hermann: Send proceedings (disk and IEEE multimedia) to Afonso Ferreira.

8. TWG1 – Book

Finance

Any costs to be charged to the commission need to be made within the next 2 weeks. Rolf Inge Godoy will contact Marc Leman to invoice COST-287 for the editing and proofreading costs, but will also include the cost of copies for the authors plus an additional address list (e.g. ConGAS members plus others). But this will require 3 offers from publishers (but Afonso Ferreira will confirm this). Afonso Ferreira's office will sign the contract, after Nicola Bernardini gives a recommendation for the best offer. The current 2000 Euros which is put aside for the book can be used for other purposes.

Book Progress

Marc Leman & Rolf Inge Godoy met in Ghent on April 23rd for an editorial meeting.

The biggest challenge is to make it pedagogically and linguistically consistent.

All authors will be told (by June 10th) what is necessary to change, and there will be a new deadline of August 15th. (Kristoffer Jensen asked Rolf Inge Godoy, and Rolf Inge Godoy agreed, to send a sample chapter or two which are in the appropriate pedagogical style). This will be followed by a detailed review by experts by October 1st. Final versions from authors will be due by November 1st, to be followed by production, aiming for completion by August 2008.

Daniel noted that we should help those authors who have material which does not fit in with the book – perhaps by noting alternative publication routes, and maybe by considering web publication, or a journal special issue (e.g. Journal of New Music Research).

9. TWG2 – Website

(Sandra Pauletto – leader; not present).

The website will remain (Nicola Bernardini is the owner of the Domain Names). Afonso Ferreira asked to let him know if there is some change in the future. www.soundandmusiccomputing.org will become an umbrella site for COST-287 and other related work in the future.

Thomas described that there are new entries still being added via the web-forms. Nicola Bernardini said that we are behind time for entering information about what the action has achieved. Help has been offered from our Portuguese partners (but Nicola Bernardini needs to contact them with information), and Roberto Bresin has been helping to pull together the STSM information.

It was agreed that WG1 and WG2 (which currently exist outside the ConGAS pages) should be brought within the main ConGAS pages.

10. Summary Comments

Many thanks were given to Hilmar Thorardson for hosting this event.

The meeting concluded at 5.05.